

*But Why Bump Off Barnaby?* is Absolutely Fabulous – in the sense of being absolutely hilarious that is, not the nineties TV show!

Rehearsals for *But Why Bump Off Barnaby* have been tough going with all the time-outs for uncontr ollable laughter, but wonderfully easy going with the great cast we have working together to make this frantic mystery farce the toast of the season. You really have to get all your friends and relatives out at the end of the month to see this masterpiece, so start working on it now!

Tickets are available in Shelburne, as usual, at Caravaggio IDA, Holmes Appliances and Music Shop, Shelburne Town Hall and online at [www.tiplingstagecompany.com](http://www.tiplingstagecompany.com).

Anybody wanting to help with front of house should contact producer Bob Turnbull - 519 925-2659 or email [bjturnbull@sympatico.ca](mailto:bjturnbull@sympatico.ca).

## Annual General Meeting

Not too many members turned out for the Annual General Meeting on February 15th. Those who did enjoyed a pre-meeting lunch and participated in efficiently handling the Agenda items and discussion.

It was agreed to eliminate the quarterly General Meetings (previously reduced from monthly meetings) because of poor attendance and to notify all members when Executive Board Meetings take place so that they may attend if they wish.

The Play Selection Committee's line-up for next was presented. The committee evaluates plays submitted by members on an ongoing basis and makes its selection prior to the beginning of the season so that advance publicity can be undertaken.

Performance and rehearsal dates requested of Council were also presented and have since been approved by the Town.

Josh Oatman is our new Vice-President. Jean Miller and Amanda Philip will continue as President and Secretary-Treasurer.



## June production of *What the Heart Wants*

The idea of presenting this same set, three short plays combination was to provide opportunities for both new directors and actors in community theatre. This, of course, would also apply to people coming back to theatre after a long hiatus.

We especially need commitments from two directors – either new or a seasoned ones who like to take on new actors and help them to attain their potential.

These plays are also ideal for people who cannot commit a lot of time in terms of both learning lines and rehearsals. The characters in each of the three plays are a man and a woman with a second man in the third play and, in case you don't already know, each is a comedy about marital infidelity.

We have a new director for the first play and would like to hear from experienced actors interested in supporting him. New or returning actors interested in the other two plays should also express their interest now, as well as anybody wanting to direct them. Or, if we have another would-be director out there, let's hear from you. In fact, this is an ideal opportunity for anybody who has voiced a desire to get into community theatre so, if you know of somebody who fits that description, let them know.

Email [info@tiplingstagecompany.com](mailto:info@tiplingstagecompany.com) for a copy of the script. Thursday, April 2nd at 7:00 pm at Grace Tipling Hall is the audition/planning date for this production, and rehearsals will begin the following Sunday.

## NOTICES

We need somebody to co-ordinate an entry for Fiddlefest Parade in August. If you can do so, please email: [info@tiplingstagecompany.com](mailto:info@tiplingstagecompany.com)

An organizational meeting of the Executive Board Meeting will take place shortly. You will be notified as required by the amended Constitution.