

Fiddle Fun

Once again this year TSC participated in the Fiddlefest Parade. It was a gorgeous day to walk the



streets in town, waving to our neighbours and promoting our *Made In Canada Season of Comedy*. Dressed in red and white, we carried a banner displaying our three written-in-Canada productions, and handed out flyers incorporating a chance to win season's tickets.

Many thanks go to Amber Tabor and her children, Titus and Audrey, Julie White, Debbie Tait and Amanda Philip, and her children, Timber, Rush and Fox. Without the help of volunteers, our involvement in the parade would not have been possible. Congratulations to our Fiddle Fest Draw winner Doreen Gray of Amaranth. We hope you enjoy the shows!

Let's Go! at the Library

Debbie Tait, Peter King and Amber Tabor took the children in the Shelburne Library's 2013 TD Summer Reading Club on a train trip across Canada in July. Peter was Lucky Lenny, the engine driver, Amber played the Terry, ticket lady, and Debbie was Jessie Jones, the conductor. The children were told about the history of the various areas of the country the train passed through, as well as about the tourist attractions of today, along with lots of Canadian songs – from the folk songs of The Travellers to *Ontari-ari-ari-o* to Burl Ives' *Saskatoon, Saskatchewan* – thank you for leading us, Amber. The kids and their mothers had fun and even the library staff found they learned quite a few things they hadn't known before.



It does take time and effort to fulfil requests from community organizations for performances but, as a subcommittee of the Shelburne Performing and Visual Arts Board of Management, we really should consider ourselves mandated to meet such requests. They do not take much time in terms of rehearsals but deliver a hundredfold from the standpoint of community goodwill. The organizing committee of the Shelburne Fall Fair has asked us to provide half an hour of entertainment for which we are delivering a short sketch and a selected scene from the upcoming production of *Grounded* which stands alone well, while providing a preview of the show.

Now Boarding!

We are excited to open our *Made In Canada* season with an offering from East Coast playwright John Spurway who, coincidentally, is opening his newest play in Orangeville in the second half of October!

Grounded tells the story of five Air Canada passengers stranded at Pearson Airport. While they await their delayed flight, friends are made, secrets are revealed, and we get a sneaky suspicion that all is not what it seems. The twists and turns, humorous dialogue and witty characters will have you laughing all the way to the departure gate.

Making her directorial debut with TSC is Debbie Tait who, having participated both on stage and behind the scenes in TSC productions, is thrilled to take on the role of director for *Grounded*. (Cont. over)

Now Boarding! (Cont.)

Amanda Philip is stepping off the stage to produce the show, after co-producing *Drinking Alone* under Debbie's experienced guidance. New faces abound on stage, too. We welcome Michelle Steele to the TSC family. Larry and Sharon Creasey, who have tackled several backstage roles and pantomime parts, are happy to have the opportunity to further their stage experience. Rounding out the cast are seasoned TSC actors Melina Prentice (*Robin Hood, Not Now, Darling* and *Last of the Red Hot Lovers*) and George AuCoin (*Not Now, Darling*).

It's wonderful to see members take a chance and do something new in the theatre. You never know when it could be your big break!

The Red Hat Ladies are coming again...

Central Ontario's Red Hat Ladies enjoyed *There Goes the Bride* last year so much that they've booked a special matinee for our October production again. They will be attending a private performance of *Grounded* on October 12th at 2:00 pm.

Dressed in red hats and purple clothes, Red Hatters are those fabulous older ladies who you will, no doubt, have seen on the streets of Shelburne on their way to shop at Pazazz on Owen Sound Street which stocks their gear. They will be presenting the proceeds from their group booking discount to The Shepherd's Cupboard Food Bank.

August General Meeting

Members attending the General Meeting on August 21st were informed that the 2013-2014 season brochure was designed, printed and distributed within the budget despite losing one of our sponsors. This was thanks to Debbie Tait who was able to source a broker's printer, enabling expenses to be offset by income from advertising and the two remaining sponsorships.

A card of thanks was received from the Shelburne Library for our short play performed during the Children's Summer Reading Program, and an invitation from the Shelburne Fall Fair organizing committee for us to provide half-hour's entertainment was discussed and accepted.

It was decided that, despite the poor turn out of members for street parades over the last couple of years, we would participate in the Santa Claus Parade again this year. However, those of us who walk the parade routes would really appreciate some more support from the rest of our members. The Santa Claus Parade is on December 7th and the theme this year is *Christmas Around the World*. If you have any ideas on how we should present our entry, we would love to hear from you – just email info@tiplingstagecompany.com.

The minutes of the August meeting, together with the agenda for the next General Meeting, which is scheduled for November, will be sent out in lots of time to make arrangements to attend. It would be really nice to have more members coming out to discuss the directions we should take in the future.

NOTICES

Ushers are needed on the weekends of October 4th to 6th and 11th to 12th for the six performances of *Grounded*. If you are able to commit to an evening or afternoon, please contact the producer, Amanda Philip, at thephilips@thephilipcamp.com

There are still vacancies in the cast for *Dick Whittington (and his cat)*.

Rehearsals – Sundays 1:00 pm to 5:00 pm and Thursdays 7:00 pm to 9:30 pm October 20th to January 16th, plus tech week (January 19th to 22nd).

Performances – January 24th, 25th, 31st and February 2nd at 8:00 pm, January 26th and February 2nd at 2:00 pm.

The director for *Dick Whittington (and his cat)* is Bev Nicholas.

Anybody who would like to submit a play for consideration for production in the 2014-2015 season should contact one of the members of the Reading Committee – Bev Nicholas, Jo Hubbard, Amanda Philip, Jane Turnbull or Jean Miller.

Articles to be included in the December newsletter should be emailed before November 30th to info@tiplingstagecompany.com. Attach a Word file or cut and paste them into the email message. Articles in this issue were contributed by Amanda Philip and Jean Jardine Miller.