



From the Greenroom...

SEPTEMBER 2014 NEWSLETTER

The new season is about to begin!

Rehearsals are underway for this season's pantomime. Performance dates for Bev Nicholas's *Little Red Riding Hood* are Friday and Saturday, November 28th and 29th, at 8:00 pm and Saturday and Sunday, November 29th and 30th, at 2:00 pm.

This will be our ACT-CO festival entry this year so we'll let you know which performance will be adjudicated and then you have to get as many tickets sold to family and friends as you can. We don't want the adjudicator commenting on our small audience again, and worse... feeling sorry for us. Online ticket purchase is available from the website.

Our second play for the season will be Rick Abbot's *But Why Bump Off Barnaby?* This is a really funny mystery-farce. It takes place in an English village, as a mystery-farce should, but don't let that deter you from auditioning – half the characters have American or mid-Atlantic accents (Rick Abbot is one of the pen-names of American playwright and novelist Jack Sharkey). We have a butler and a maid, an arthritic baronet and a deaf peeress, an old family governess, a poor relation, a fortune hunter, a police reporter and a dimwit. Auditions will be Sunday, January 4th, with call-backs on the 8th if necessary.

In June *What the Heart Wants* will provide an opportunity to try something new! The production is actually comprised of three short plays, and the idea is to team experienced directors with new actors, would-be directors with experienced actors, experienced crew with new directors or actors, etc. The plays, featuring ironic twists in marital infidelity, all take place in the garden of a Normandy inn. They have been adapted from the original French by David Nicholson, a Toronto playwright who specializes in preparing French plays for the Canadian stage. If you have friends or relatives who would like to get involved in community theatre, this production is the ideal opportunity for them. If you want to know more about the plays, a digital copy of the scripts is available – email info@tiplingstagecompany.com any time before April 2nd, 2015.

August General Meeting

A few of us attended the required General Meeting where we were updated on preparations for the new season.

Brochures, incorporating ticket order forms, have been distributed throughout the area. There are plenty more for anybody who knows of public distribution opportunities that we haven't covered. Please arrange to pick up some brochures by emailing info@tiplingstagecompany.com. Most area libraries and arenas have been done but it would be appreciated if you can check to see if more are needed when you're in one.

We are looking for suggestions on charitable organizations to invite to the preview performances that we have arranged this season. The tickets should be for staff and volunteers involved in fund-raising for such organizations/projects as local children's sports, health services, other support services, etc. Réal Gagnon is investigating offering them to the Rotary Club who will sell them to members to raise funds for the Foodbank. Similar suggestions are welcome. The idea is that we provide the organization with 20 tickets to sell to their members/volunteers as a fund-raising venture. The pantomime will, obviously, provide a great opportunity to make this child-oriented so, if you know of something that will benefit from acquiring the proceeds of tickets sold for Thursday night preview performances, please speak up.

While the meeting focused on these two challenges – 1) to sell tickets for our own support and 2) to sell tickets for charitable fund-raising – our problems with engaging members in community events was also discussed. In essence, it would be very nice if we could all just participate in performing on-stage. However, unless more of our members also participate in ensuring that our community knows who we are, what we do and how and where we do it, there will have no stage to perform on. We need to be part of community events, parades, etc. Let's all try to make time for this. The theme hasn't been announced for the Shelburne Santa Parade yet, but let's support the Town and let ourselves be seen this year.

Culture Days

While Shelburne is not participating in Culture Days on the last weekend of the month, there are many activities going on around us.

The Orangeville Farmer' Market is hosting *Culture Days in the Park* in Alexandra Park from 9:00 am to 1:00 pm – lots of music, dance and live entertainment. Flesherton has a myriad of activities including interactive, spoken word *Poetry Power* and a hand-drumming jam session. Arthur, Mount Forest and Barrie all have many activities lined up and Caledon Has the Headwaters Arts Festival at the Alton Mill. Of course, if you want to go further afield, there are something like 300 activities happening in Toronto – you can even have a go at conducting the Toronto Symphony Orchestra!

Perhaps, next year, we can get together with Shelburne's Performing & Visual Arts Board of Management and participate. Shelburne needs culture! Think about it and we can have our representatives bring it up.

Cultural Days is a national voice for the active and engaged cultural lives of Canadians. In Ontario it is supported by the Ontario Arts Council and the Government of Ontario. Go to on.culturedays.ca for more information.

Dundalk Little Theatre

While, as admitted above, Shelburne is not officially taking part in Culture Days, DLT is presenting *Boeing Boeing* at Grace Tipling Hall on Culture Days weekend. So you can do your bit to support culture by attending.

Structural, mechanical and fire protection deficiencies have resulted in the DLT's home, the Dundalk Olde Town Hall, being closed to any assembly until some means of funding repairs is found. Let's welcome them to Shelburne. Performances are Friday, September 26th and Saturday, September 27th at 8:00 pm and Saturday and Sunday, September 27th and 28th at 2:00 pm. Peter Richards is directing. Call 519-923-2616 for tickets.

NOTICES

Ushers/concession helpers will be needed for November 27th, 28th, two performances on November 29th and November 30th. Please email info@tiplingstagecompany.com if you are available.

Email articles to be included in the December newsletter to info@tiplingstagecompany.com before November 30th. Attach a Word file or cut and paste the article into the email message.

Tipling
STAGE COMPANY
SHELburne
COMMUNITY THEATRE
PRESENTS

OOH GRANDMA,
WHAT A GREAT
TIME WE'LL
HAVE!

Little Red Riding Hood

WRITTEN AND DIRECTED BY BEV NICHOLAS
CHOREOGRAPHED BY JO HUBBARD
MUSICAL DIRECTOR – GERRY MCNALTY

Grace Tipling Hall, Shelburne
Evenings November 28th & 29th at 7:00 pm
Afternoons November 29th & 30th at 2:00 pm

TICKETS:
Caravaggio IDA, Holmes Appliances & Music Shop, Shelburne Town Hall
& online at www.tiplingstagecompany.com. For reservations, call 519-925-2600

NO WOLVES
ALLOWED